

PROJECT NAME: Wasena Bridge Replacement
CLIENT: The City of Roanoke

MEETING DETAILS

DATE: Thursday Feb 13, 2020 at 7:00pm
MEETING: Comprehensive Public Meeting
MEETING LOCATION: Patrick Henry High School

ATTENDEE LIST

List attendees below (NAME, ORGANIZATION):

- ▼ Josephus Johnson-Koroma, City of Roanoke
- ▼ Chad Thomas, Mattern & Craig
- ▼ Miguel Rosales, Rosales
- ▼ Oliver Boehm, Volkert
- ▼ Christopher Weir, Volkert

MEETING PURPOSE:

To present the preferred modified conceptual design of the Wasena Bridge to the public and explain the design changes that have happened since the second round of public meeting, based on previous stakeholder input and budgetary constraints. To gather additional stakeholder input as the project progresses from conceptual design into the construction documentation phase.

DISCUSSION:

This meeting was the final public meeting in the conceptual phase of design for the Wasena Bridge Replacement. The meeting was held at Patrick Henry High School Cafeteria at 7:00 pm and was part of a broader community meeting held regularly to discuss issues important to the community. The actual project meeting started around 7:10 and lasted for about one hour.

The meeting was attended by a large group of community members. The presentation was started by city staff, followed by Mattern & Craig, Volkert, finished off by Rosales. The PowerPoint presentation reintroduced the public to the project team, reexplained some of the broader challenges and opportunities of the project, discussed design elements that were important to the initial design, and revealed the modified bridge concept and roadway to the community, along with roundabout and detour information, which is still ongoing at the time of the meeting.

Josephus Johnson-Koroma kicked off the meeting by welcoming everybody and explaining the general format of the meeting. Chad Thomas with Mattern & Craig then gave a general overview of the project, covering issues that had risen in previous public meetings. Oliver Boehm with Volkert

discussed general design elements that influenced the design of the bridge and the roadway approaches.

The next portion of the presentation revealed the preferred design concept for of the new bridge, presented by Miguel Rosales. The existing bridge and its elements were presented and community goals, objectives and constraints were restated for the conceptual bridge. Miguel then unveiled the preferred design option for the bridge and discussed in detail, the structure, the lighting, the overlooks, the approaches including a roundabout at Ferdinand Ave and Elm Ave, potential material choices, textures, costs, and artwork opportunities that celebrate Roanoke's history. The public seemed receptive to the design overall. Historic resources were discussed with the public and in accordance with Section 106, the historic resource process is ongoing allowing community and public input into the design process.

The meeting closed with a question and answer session. Questions have been recorded and are attached. In addition to the questions and comments received verbally during the a link to the project website was provided with contact information for additional comments, concerns and information about the progress of the project (<https://planroanoke.org/wasena-bridge/>).

ACTION ITEMS

ITEM	ASSIGNED TO	TO BE COMPLETED BY
1		
2		
3		
4		

Submitted by:



WASENA BRIDGE - PUBLIC MEETING - 13 FEB 2020

JOSEPHUS

- REMINDER OF PREVIOUS MEETINGS

CHAD / OLIVER

- INTRODUCTION TO NEW CONCEPT

MIGUEL

- TOPICS - PARAMETERS, EXISTING CONDITIONS, CHANGE IN DESIGN FROM ARCHES TO Y, INTRODUCING ROUNDABOUT, INTRODUCING PARK, REDUCTION OF PIERS, RENDERINGS, LIGHTING
- DESIGN IS PRACTICAL, EFFICIENT, COST EFFECTIVE, + EASIER TO BUILD.

QUESTIONS

- SECURITY CAMERAS, WILL THEY BE ACROSS THE BRIDGE?
- WHAT ARE REQS FOR DECK DRAINAGE, WILL IT DUMP INTO THE RIVER AND CONTAMINATE IT?
- WHAT IS THE ESTIMATED CONST. TIME? WHERE WILL THE DETOUR BE?
 - ↳ ROUNDABOUT MAYBE CAN BE BUILT FIRST

- WILL VEHICULAR TRAFFIC HAVE LIGHTING, WILL FEATURES BE TAKEN FROM OTHER BRIDGES?
- WILL / CAN WATER BE COLLECTED INTO RETENTION PONDS?
- ARE THE OVERLOOKS JUST FOR PEOPLE?
- WILL WASENA PARK GREENWAY BE CLOSED DURING CONSTRUCTION?
- FRANKLIN ART BRIDGE CAN INFLUENCE LIGHTING
- BRIDGE IS TOO VANILLA, NEED HISTORIC INFLUENCE
- HOW DO YOU WALK IF BRIDGE IS CLOSED? CAN AN ALT. ROUTE BE SUGGESTED?
- CAN ~~NOT~~ SIGNS BE PUT UP AROUND BRIDGE CONST. ONE YEAR AHEAD OF TIME?
- CAN EVENT LOCATIONS BE CHANGED?
- EMERGENCY ACCESS ROUTES
- CONSIDERATION TO CLOSING ONE TRAFFIC LANE TO SLOWLY INTRODUCE HIGHER TRAFFIC VOLUMES.
- CAN WE TIE AN ART MURAL IN THE DESIGN?
- SKATEPARK IS IMPORTANT FOR YOUNG FOLK TO STAY FOCUSED +

- WHAT WILL THE CHANGE IN ACCESS TO WASENA PARK LOOK LIKE?
- CAN WE ADD MORE OBSERVATION DECKS?
- WHAT WILL WE BE OBSERVING @ OBSERVATION DECKS?
- WHAT ARE THE PLANS TO CONTROL DEMOLITION AND CONSTRUCTION DEBRIS? WHAT TIMES WILL THEY HAPPEN?
- HOW WILL THE ROUNDABOUT AFFECT BUSINESSES?
- HAS THERE ~~BEN~~ CONSIDERATION TO RECONNECT FERGUSON TO THE ROUNDABOUT.
- ARE THERE PLANS TO LIGHT OR BUILD WALKWAY ALONG WASENA AVE? A BIKE LANE? IT WON'T BE ABLE TO HANDLE TRAFFIC DURING DETOUR^D
- WHO TO REACH OUT TO W/ QUESTIONS IN THE UPCOMING DAY?